

10. REPRISE

All sing, Cello, Flute, Synthesizer, and Piano

Text by STEVE DUNN HANSON

Music by JACKIE FROST HALVERSEN

Resolutely ♩ = 66

mp
(Continued directly from #9a)

rit.

Detailed description: This block contains the piano introduction for the Reprise section. It is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Resolutely' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music begins with a melodic line in the right hand and a supporting bass line in the left hand. A 'rit.' (ritardando) marking is present towards the end of the section.

5

A
ALL SING *mf*

We lived in pur-i-ty, in peace, be - fore we came to this mor-tal

mf *a tempo*

Detailed description: This block contains the vocal and piano accompaniment for the Reprise section. It starts at measure 5. The vocal line is written in a soprano clef and includes the lyrics 'We lived in pur-i-ty, in peace, be - fore we came to this mor-tal'. The piano accompaniment is written for piano in a bass clef. The dynamics are marked 'mf' (mezzo-forte) and 'a tempo'. A section marker 'A' is placed above the vocal line. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

10

earth. There were no sha-dows bring-ing fear to us be-fore our birth. bring-ing fear our birth.

R.H. rit.

15 *a tempo* **f** **B** *gradually crescendo*

No sor-row, pain, nor a-gon-y. No pride, no bit-ter-

mp a tempo **f** *gradually crescendo*

20

ness for me. Our home was al-ways filled with Light, for Je-sus dwelt with us.

rit. a tempo

rit. a tempo

HUSBAND SOLO

ALL SING

C

So why did we leave home? Why did we leave the pre-cious Light? Cir-cled

D

by this harsh world's sin! So why did we leave home? We why did we leave

E

left our home be - fore this earth, left so we could be like Christ. Then through the Sav - ior's

40

40 *ff* *rit.*

love and grace, we will come home a - gain; _____ come home a - gain!

F FLUTE *mf*

a tempo CELLO *mf*

45 *ALL SING mp*

We'll share the light so

a tempo mp

50

G

rit. **f a tempo**

50

o - thers see and o - pen up their hearts to Christ.

rit. **f a tempo**

rit. **f a tempo**

55

rit. **mf a tempo**

55

rit. **ALL SING mf a tempo**

The most im - por - tant thing we've learned from suf - fer - ing Is that true joy is found in Je - sus

rit. **mf a tempo**

rit. **mf a tempo**

60 *rit.*

60 *rit.*

Christ. _____ For we've felt His love for us; We have felt His char i ty; And all a long the way we're find - ing

rit.

64 **H**

f a tempo

64 *f Crisp & marked*

a tempo

Christ! _____ We are find - ing Christ in this our journ ey _____ We are find - ing Christ a-long the
find - ing Christ _____ find - ing Christ;

a tempo

f

68

rit. *ten.* *a tempo*

68

way. _____ As we seek to lift a sis - ter or a bro - ther, We will find, we are find - ing
long the way.

rit. *ten.* *a tempo*

72

crescendo *allargando* *rit.* *ff*

72

crescendo *allargando* *ff* *rit.*

Christ _____ a - long _____ the _____ way, a - long _____ the _____ way!
a - long, we're find-ing Christ the way, a - long, a - long the way!

crescendo *allargando* *ff* *rit.* *fff*