

# 4. There Has to Be a Wilderness

Father, Daughter, Son-In-Law, Choir, Flute, Synthesizer, and Piano

Text by STEVE DUNN HANSON

Music by JACKIE FROST HALVERSEN

*Gently* ♩ = 62

*mp*  
SCRIPT CUE: "...wilderness. Our own sorrow."

8<sup>va</sup>

7 *FATHER* *mf* **A**

There has to be a wil - der - ness to have a pro - mised land. There

13

can - not be an o - a - sis with - out some de - sert sand. A life with - out ad - ver - si - ty is

*rit. ten.*

one that's ne - ver grown, has al - so ne - ver felt real joy, nor sor - row ev - er known. \_\_\_\_\_

*ten.*

*rit.*

**B**

**FLUTE**

*mf a tempo*

**DAUGHTER** *f a tempo*

Give me strength to face my an - guish. \_\_\_\_\_ Bless me

*f a tempo*

with the eyes to see. Help me un - der - stand the

37

*rit.*

*mf a tempo*

rea - son for Christ's a - go - ny and grief. \_\_\_\_\_ Help me to

*rit.*

*mf a tempo*

43

know that through my tri - als, through my suf - fer - ing and

C

48

*f*

*f*

pain, \_\_\_\_\_ I am walk - ing in His foot - steps,

*f*

54 *rit.* *a tempo*

*rit.* *a tempo*

I am com - ing home to Him.

*rit.* *mp* *a tempo*

60 *rit.* **FATHER** *mf*

*rit.*

Our

*rit.*

**D** *a tempo*

pi - on - eers de - vel - oped faith by ov - er com - ing doubt. Des - pair was bat - tled cease - less - ly, un -

*mf a tempo*

72

til their hope won out. They nur-tured kind-ness with their tears, pat-ience qui-et-ly. They

78

**FLUTE** E *mf*

*ten.* *rit.* *a tempo*  
**SON-IN-LAW** *f*

saw they light-ened their own load by bear-ing oth-ers', too. Give me

*ten.* *rit.* *f a tempo*

84

strength to face my an-guish, Bless me with the eyes to

6

90

Vocal staff for measures 90-96. The melody is in G major and features a long, sweeping line with a fermata over the final note.

see. Help me un - der - stand the rea - son for Christ's a - go - ny and

Piano accompaniment for measures 90-96. The left hand plays a steady eighth-note bass line, while the right hand provides harmonic support with chords and moving lines.

97

F

*a tempo*

Vocal staff for measures 97-103. It begins with a *rit.* marking and a fermata, followed by a rest for several measures.

grief. Help me to bet - ter know that through my tri - als, through my suf - fer -

Piano accompaniment for measures 97-103. It features a *rit.* marking, a *ff* dynamic, and a *mf a tempo* section. A *Ped.* (pedal) marking is present at the end of the system.

104

*mf*

*rit.*

Vocal staff for measures 104-110. The melody is marked *mf* and includes a *rit.* marking towards the end.

ing and pain, I am walk - ing in His foot - steps, I am com - ing

Piano accompaniment for measures 104-110. It includes a *rit.* marking and a specific instruction for the left hand: *L.H.*

112

G

*molto rit.* **f** **ALL SING f a tempo**

There has to be a  
home to Him.

*molto rit.* **f** *mf* *ten. ten.* **f a tempo**

119

wil - der - ness to have a pro - mised land. Each day we face gives us the chance to show Christ where we

125

stand; to learn re - fine - ment in our fire. Good - ness o - ver sin. To grow in love when

H

131

FLUTE

*mf*

*ten.*

*rit.*

WOMEN ONLY *f* *a tempo*

hate a - bounds, to come to Christ in weak - ness. Give us strength to face our

*ten.*

*rit.*

*f* *a tempo*

I

138

ALL SING *f*

an - guish. Bless us with the eyes to see. Help us un - der -

MEN ONLY *mf*

*mf*

*f*



145

**J** *a tempo*

stand the rea-son for Christ's a-go-ny and grief. Help us to bet-ter  
ag' ny

*rit.* **ff** *mf* *a tempo*

*rit.* **ff** *mf* *a tempo*

152

*mf*

know that through our tri-als, through our suf-fer-ing and pain,, We are walk-ing  
pain, and pain

*mf*

161

in His foot-steps, We are com - ing home - to Him. *rit.*

*ten.* *rit.*

L.H. *rit.*

168

**K** Slowly

*ff* *f* *rit.* *ff*

*rit.*

We are com - ing home to Him, to Him.

*ff* *mf* *rit.* *ff*

L.H. *loco* *8va* *Ped.*