

5. Why Did I Leave Home?

Emigrant Husband, Emigrant Wife, Father, Choir, Synthesizer, and Piano

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Music by JACKIE FROST HALVERSEN

Mournfully ♩ = 66

mp
SCRIPT CUE: ... "He wouldn't talk.. Not to me. Not to anybody."
rit.
ten.
hesitate

The piano introduction is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a somber melody in the right hand and a steady accompaniment in the left hand. The tempo is marked as 66 beats per minute. The piece concludes with a *rit.* (ritardando) and a *ten.* (tenuto) marking, ending on a *hesitate* instruction.

A

HUSBAND *mf* *a tempo*

6

I am en-cir-cled by such gloom! So far from the com-forts of my

mf *a tempo*

The first vocal line is in bass clef, starting at measure 6. The piano accompaniment is in 4/4 time, with a mezzo-forte (*mf*) dynamic and *a tempo* marking. The piano part features a steady accompaniment in the left hand and a melody in the right hand.

11

home. My son lies dy-ing in my arms! So why, why did I leave home?

rit.
R.H.
rit.

The second vocal line is in bass clef, starting at measure 11. The piano accompaniment continues in 4/4 time, with a *rit.* (ritardando) marking. The piano part features a steady accompaniment in the left hand and a melody in the right hand. The **R.H.** marking indicates the right hand of the piano.

B

16 *a tempo*

There's no one to give me light, no one to wipe a -

a tempo

21

way my tears. I suf - fer through this aw - ful night, no one to calm my fears.

rit.

C

26 **HUSBAND** *f a tempo*

So, why _____ did I leave home? _____ What brought me to this for-sak-en place? I don't

26 **CHOIR** *mp a tempo*

Ooo... Ooo

mf a tempo

31

Bass line for the first system of music, starting at measure 31. It features a melodic line with eighth and quarter notes, ending with a half note.

think I'll ev - er know. So, why did I leave home? _____ This

31

Vocal line for the second system of music, starting at measure 31. It begins with a long note followed by a melodic phrase. A *rit.* marking is present above the staff.

Ooo.. _____ This

Bass line for the second system of music, starting at measure 31. It features a melodic line with eighth and quarter notes, ending with a half note.

Piano accompaniment for the first system of music, starting at measure 31. It consists of two staves with chords and moving lines. A *rit.* marking is present above the right-hand staff.

D

f a tempo

Bass line for the third system of music, starting at measure 35. It features a melodic line with eighth and quarter notes, ending with a half note.

can't be heav - en's way to live! Sure-ly it's not meant to be. I sim - ply want to

rit.

36

mf a tempo

Vocal line for the third system of music, starting at measure 36. It begins with a long note followed by a melodic phrase. A *rit.* marking is present above the staff.

can't be heav - en's way to live! Sure-ly it's not meant to be. I sim - ply want to

rit.

Bass line for the third system of music, starting at measure 36. It features a melodic line with eighth and quarter notes, ending with a half note.

Piano accompaniment for the third system of music, starting at measure 36. It consists of two staves with chords and moving lines. A *mf* a tempo marking is present above the right-hand staff, and a *rit.* marking is present above the left-hand staff.

41

close my eyes and wake up in my home. *a tempo*

41

close my eyes and wake up in my home. *a tempo*

close my eyes and wake up in my home. *a tempo*

mp a tempo

46

E
WIFE *mf*

The sad-ness that I'm feel-ing now to - day has

ten.
rit.
mf a tempo

51

tak-en all the breath in me a - way. My hus-band wav-ers in his faith; my son lies close to

R.H.
rit.

56

a tempo

mf

F

5

death!

And yet, I sense the Sav-ior's touch; though

mp a tempo

61

rit.

I'm so far a - way from home. There is a peace with - in my heart. I know I'm not a - lone!

rit.

G

67

WIFE *f a tempo*

So, why _____ did I leave home? _____ the ans-wer is that the Lord spoke to my

67

CHOIR *mp a tempo*

Ooo..

mf a tempo

71 *rit.* *f*

soul. It was right. I knew back then. So why did I leave home? _____ I

71 *rit.* *mf*

Ooo... _____ I

rit.

The first system of music consists of three staves. The top staff is a vocal line starting at measure 71 with a 'rit.' (ritardando) marking and a dynamic of 'f'. The lyrics are 'soul. It was right. I knew back then. So why did I leave home? _____ I'. The middle staff is a piano accompaniment for the vocal line, also starting at measure 71 with a 'rit.' marking and a dynamic of 'mf'. It features a melodic line with a 'mf' dynamic and a 'rit.' marking. The bottom staff is a piano accompaniment for the piano part, starting at measure 71 with a 'rit.' marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

H *a tempo*

know this gos - pel's sure - ly true; for the Spir - it fills my heart I

77 *a tempo*

know this gos - pel's sure - ly true; for the Spir - it fills my heart. I

mf a tempo

The second system of music consists of three staves. The top staff is a vocal line starting at measure 77 with an 'a tempo' marking. The lyrics are 'know this gos - pel's sure - ly true; for the Spir - it fills my heart I'. The middle staff is a piano accompaniment for the vocal line, also starting at measure 77 with an 'a tempo' marking. It features a melodic line with a 'mf' dynamic and an 'a tempo' marking. The bottom staff is a piano accompaniment for the piano part, starting at measure 77 with an 'mf a tempo' marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

81 *rit.* *f* *mp a tempo*

know the Spir - it spoke to me that we should leave our home.

81 *rit.* *f* *mp a tempo*

know the Spir - it spoke to me that we should leave our home.

know the Spir - it spoke to me that we should leave our home.

86

86

Narration-Father: "There have been times in my life when my sorrow has been...
overwhelming. My pain so intense. I've wondered why...Why I would ever agree to
leave my heavenly home and come to this world."

I

FATHER *mf a tempo*

91

We lived in pur-i-ty, in peace, be - fore we came to this mor-tal earth. There

96

were no sha-dows bring-ing fear to us be-fore our birth.

101

f J *gradually crescendo*

No sor - row, pain, nor a - gon-y. No pride, no bit - ter - ness for me. Our

106

*rit.***ALL SING *f***

home was al-ways filled with Light, for Je - sus dwelt with us. So

K*a tempo*

why _____ did we leave home? _____ Why did we leave _____ the pre-cious

114

Light? Circled by this harsh world's sin! So why did we leave

home? _____

L

119

We left our home be - fore this earth, left so we could be like

123

Christ. Then through the Sav - ior's love and grace, we will come home a -

128

gain. a - gain