

6. Left Behind

Emigrant Husband, Cello, Choir, Synthesizer, and Piano

Text by STEVE DUNN HANSON

Music by JACKIE FROST HALVERSEN

Heartbreakingly ♩ = 58

mp
SCRIPT CUE: ... "I wondered if I was going to lose my husband, too."
R.H. *rit.*

A *HUSBAND* *mf* *a tempo* *rit.*

Way off in the dis - tance I see them dis - ap - pear. They left me all a -

a tempo
f *mf*

10 *a tempo*

lone here. There's no one who is near. At my feet a grave is open!

15 *molto rit.* ***ff*** *f* *a tempo* *rit.*

At my feet my dead son lies! Where is God now when I need Him? Where was God when my son

molto rit. ***ff*** *f* *a tempo* *rit.*

L.H. L.H.

20 **CELLO** *mf* *a tempo* *f* *rit.*

HUSBAND

died?

ff *mf* *a tempo* *rit.*

B *a tempo* *f* *f* *a tempo*

I've been left be - hind, And that has been my choice, Be - cause no one would

f *a tempo*

do what I want done. I've been left be - hind, My hap - pi - ness des -

CHOIR



mf

troyed! Rain falls on the

ten. ,

un - just and on the just man, too. It's what we choose to do a - bout it that

47 D

makes it bad or good. Will we grow up like our

51

Sa - vior? And then re - turn to Him? Those are ques - tions we will ans - wer by the

56 E

poco rit. *a tempo*

way our lives are lived. If we're left be - hind, Then that will be our

poco rit. *a tempo*

61

choice. Our Sav - ior would not leave us *f* If we're left be - hind. Our

66

hap - pi - ness is gone, Be - cause we chose to stay be - hind.

rit. ***ff*** *ten. sub. p* *molto rit.*

rit. ***ff*** *sub. p* *molto rit.*

72 **CELLO**

mf *a tempo* *rit.* *rit.* ***F*** *va⁻¹* *a tempo*

HUSBAND *mf* *a tempo*

I am all a -

mp *a tempo* *rit.* *f* *a tempo*

mp

lone now And won-der what I've done That's brought me such great sor-row.

mf

mp

rit.

rit.

Oh, God, what have I done? _____ At my feet a grave lies o-pen! _____ How I wish that it was

rit.

f

rit.

ff

rit.

ff

mine! Where is God now that I need Him? How I wish that I had died! *sva* - - -

rit.

ff

(CELLO) G

mf *f*

I've been left be-

a tempo *mf* *f*

hind, And that has been my choice, _____ Be - cause no one will do what I want

done. _____ I've been left be - hind. My hap - pi - ness de - stroyed!

f *ff* *rit.* *ff*

f *ff* *rit.* *ff*

f *ff*

8va'

108

Piano accompaniment for measures 108-111. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Dynamics include piano (p) and mezzo-forte (mf).

H

CHOIR

Choir vocal line and piano accompaniment for measures 108-111. The vocal line is in G major and 4/4 time, with lyrics: "God has gi - ven to us the gift of a - gen - cy, And". The piano accompaniment is in G major and 4/4 time. Dynamics include mezzo-forte (mf) and tenuto (ten.).

Piano accompaniment for measures 112-115. The music continues in G major and 4/4 time. The right hand has a more active melodic line with eighth notes, and the left hand has a bass line with quarter notes. Dynamics include mezzo-forte (mf).

116

Choir vocal line and piano accompaniment for measures 112-115. The vocal line is in G major and 4/4 time, with lyrics: "choi - ces that we each may make here show who we want to be. To this". The piano accompaniment is in G major and 4/4 time. Dynamics include mezzo-forte (mf) and tenuto (ten.).

Piano accompaniment for measures 116-119. The music continues in G major and 4/4 time. The right hand features a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes. Dynamics include mezzo-forte (mf).

121

earth we have de - scend - ed to be test - ed, tried with fire. Each ex - per - ience we will

126

CELLO

hesitatingly **I** *a tempo*
f

126

have here points us to our true de - sire. If we're left be - hind, Then

rit. *f* *a tempo*

131

rit. *a tempo* *rit.* *ten.*

that will be our choice, Our Sav - ior would not leave us. If we're left be -

rit. *a tempo* *rit.* *ten.*

rit. *a tempo* *rit.* *ten.*

136

J *Slow & Deliberate*

rit. *ff* *subito pp* *ppp*

136 *ten.* *rit.* *ff* **HUSBAND** *subito p*

hind, our hap - pi - ness is gone! All be - cause I stayed be - hind.

ten. *rit.* *ff* *subito p* *pp*