

7. I Am Finding Joy in This My Journey

Emigrant Wife, Choir, Synthesizer, and Piano

Text by STEVE DUNN HANSON

Music by JACKIE FROST HALVERSEN

Crisp - with Determination ♩ = 74

WIFE *mf*

SCRIPT CUE: ... "She wanted to help them."

It's so

mf

A

ea - sy to get lost, For in my mis - e - ry, I let grief be - come a shroud a - round me. I won't

9

rit. **WIFE & CHOIR** *f*

let the dark - ness stay; For when Christ gives me His light, I will find His joy a - long the way. _____ I am

rit. *f*

B *a tempo* crisp & marked

find - ing joy in this my journ - ey. _____ I am find - ing joy a - long the way. _____ When I
find - ing joy _____ find - ing joy; _____ I am find - ing joy a - long the way, the way

a tempo

simile

17

seek to lift a sis - ter or a bro - ther, _____ My own pain and sad - ness fade a - way.

a tempo

21

molto rit. **WIFE** *mf* *a tempo*

I am learn - ing with ev - ry step I take, _____ Each new a - go - ny and each new

molto rit. *mf* *a tempo*

ache Can help me to un - der - stand and know a - no - ther's true plight; A - no - ther's

pp rit.

D

31 *WIFE mf a tempo*

plight! I've found the joy I feel His love. I'll do what's right;

31 *CHOIR Smoothly*

p a tempo I've found joy; Feel His love; Do what's right;

p a tempo

35 *f* I'll share His light. I'll share that light so o - thers see And o - pen up their hearts to Him. *rit.*

35 *mf* Share His light. I'll share that light so o - thers see And o - pen up their hearts to Him. *rit.*

mf *rit.*

rit.

WIFE *mf*

The

Musical score for the first system. The vocal line (WIFE) is in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The piano accompaniment is in bass clef, starting with a half note G2, followed by a half note F2, and then a half note E2. The piano part includes dynamic markings *f a tempo* and *rit.*

E

a tempo

most im - por - tant thing I've learned from suf - fer - ing Is that true joy is found in Je - sus Christ. — For I've

Musical score for the second system. The vocal line continues with the lyrics: "most im - por - tant thing I've learned from suf - fer - ing Is that true joy is found in Je - sus Christ. — For I've". The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The piano part includes dynamic markings *mf a tempo*.

rit.

WIFE & CHOIR *f*

felt His love for me; I have felt His char - i - ty; And all a - long the way I'm find - ing Christ — I am

Musical score for the third system. The vocal line (WIFE & CHOIR) continues with the lyrics: "felt His love for me; I have felt His char - i - ty; And all a - long the way I'm find - ing Christ — I am". The piano accompaniment continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The piano part includes dynamic markings *rit.* and *f*.

a tempo crisp & marked

find - ing Christ in this my journ - ey. I am find - ing Christ a - long the
 find - ing Christ; find - ing Christ; I am find - ing Christ a - long the

simile

a tempo

55 way. As I seek to lift a sis - ter or a bro - ther, I am
 way, the way.

ten.

ten.

58 *Slow & Deliberate* *ff*
 find - ing Christ a - long the way!
 I am find - ing

ff *8va* *RH*