

8. I Wonder What I Would Have Done Back Then

Daughter, Son-In-Law, Choir, Synthesizer, and Piano

Text by STEVE DUNN HANSON

Music by JACKIE FROST HALVERSEN

Reflectively ♩ = 82

mp *mf*

SCRIPT CUE: ..."I don't know if I could've..."

A

7 **DAUGHTER** *mf*

I mar-vel at all my

12

grand-mo-ther did, in spite of her strug-gles and her grief. Then I look at how it's been so hard for me, yet I

Detailed description: The score is in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Reflectively' and a tempo of 82 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). A script cue indicates a vocal entry: "...I don't know if I could've...". The vocal line for the Daughter begins at measure 7, marked 'DAUGHTER' and 'mf'. The lyrics are: 'I mar-vel at all my grand-mo-ther did, in spite of her strug-gles and her grief. Then I look at how it's been so hard for me, yet I'. The piano accompaniment continues throughout the vocal lines, providing harmonic support.

17

rit. *a tempo*

have a home, _____ and my hus-band's here with me. _____

rit. *a tempo*

B

22

CHOIR *f*

I won - der what I would have done back then? Could I leave home and all that I had? Would my all I had

f

27

rit. *a tempo*

faith have kept me con-stant and sure? Would I keep the faith? _____ Would I val-iant-ly en - dure? keep the faith

rit. *mf a tempo*

32

38 **SON-IN-LAW** *mf* **C**

I can't help but won-der how I'd re-pond if I, as a fa-ther lost my son, and I

43

watched the Saints leave me a-lone in tears; all a-lone out there with my sor-row and my fears.

rit. *a tempo*

49 **CHOIR** *f* **D**

I won-der what I would have done back then? Could I leave home and all that I

54 *rit.*

had? Would my faith have kept me con-stant and sure? Would I keep the faith? — Would I val-iant-ly en-
all I had keep the faith

59 **E** *DAUGHTER* *mf* *a tempo*

dure? — To - ge - ther we'll face this tri - al of ours, and seek the Lord's grace in our sad

SON-IN-LAW *f* (*Melody*)

f *a tempo*

64 *f* (*Melody*) *rit.*

hour. — We'll learn char - i - ty from our trou-bles and our woes. That's what grand-ma taught! — She has left her leg - a -

mf

rit.

69 *a tempo* **CHOIR** **f**

cy! I won-der what I would have done back then? Could I

75

leave home and all that I had? Would my faith have kept me con-stant and sure? Would I keep the faith? —

80 *rit.* **Unison** **mf** *molto rit.*

— Would I val-iant-ly en-dure; Would I val-iant-ly en-dure? Could I en-dure?

faith, Would I val-iant-ly en-dure en-dure?

Continue directly on to "Honoring His Name" >>>