

LEGACY Set Design

The original production of LEGACY was in the Spokane East Stake Center chapel. The first two rows of seats on the stand were removed and two 8'x 10' raised platforms were placed on the stand, one on each side of the pulpit. The contemporary father, daughter, and son-in-law were on the stage right platform, and the young pioneer couple were on the stage left platform. The elderly grandmother was on a 4'x6' platform in the upper corner of the stand, stage left. The choir sat in the choir seats behind the two large platforms. The projector for the PowerPoint slides was on the lowered pulpit and the projectionist sat on the first congregation row directly below it.

There were no backdrops to the sets, and they were defined by who was on them and their props. For example, the contemporary "set" had a modern sofa, the pioneer set had a wagon wheel, buckets, etc., and the grandmother set had a rocking chair, old pictures, etc.

The play could also be performed on a stage with lights defining the vignettes, and the choir could be on rows of chairs on one of the sides by the stage. The slides could be projected on a large screen in the center above the stage, or on a large screen on a side by the stage. Please see the [LEGACY video](#) for details.